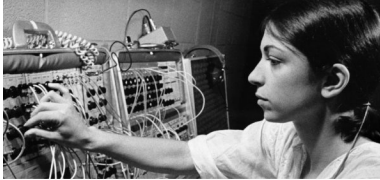


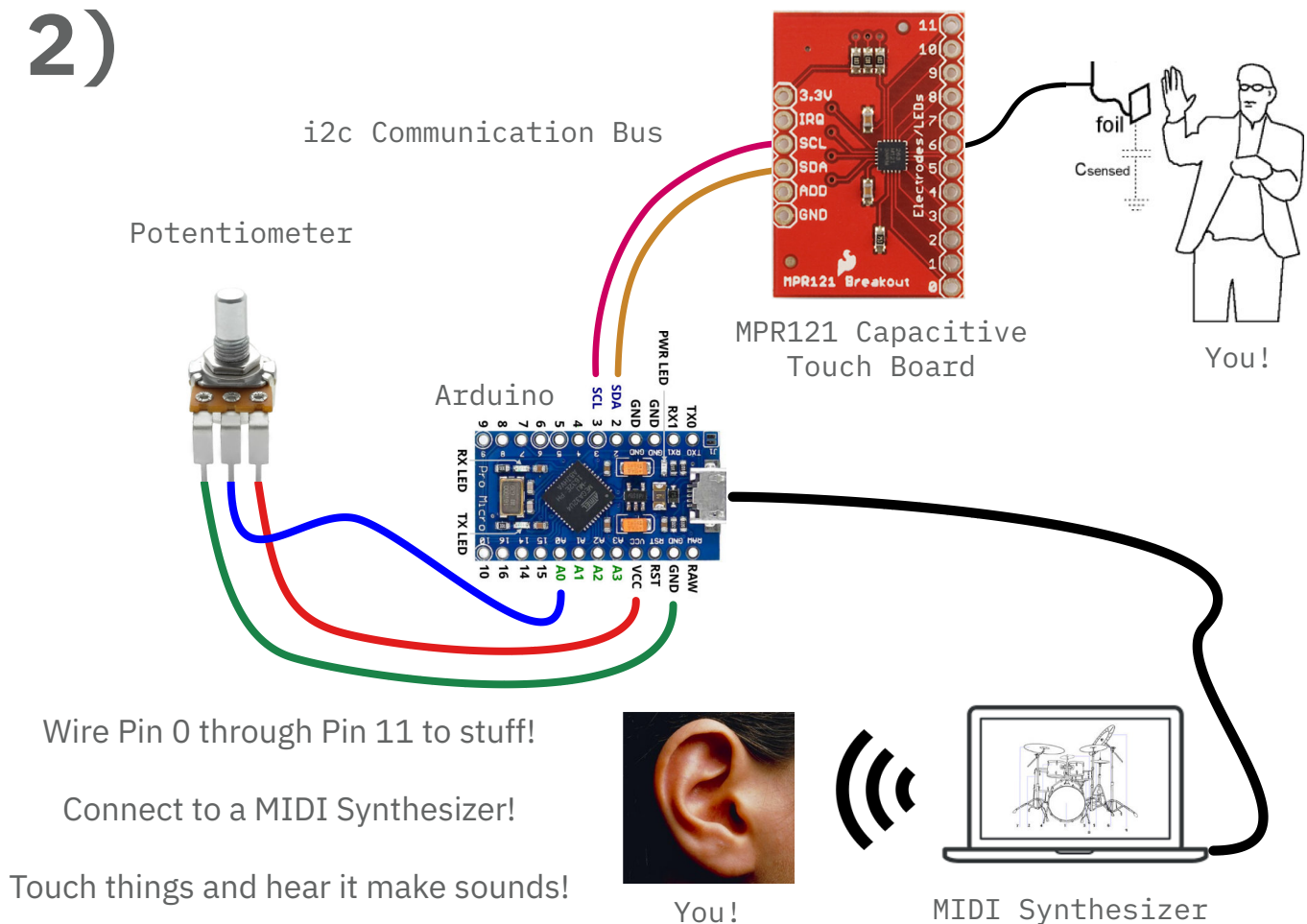
CAPACITIVE TOUCH MUSICAL INTERFACES

1)



Ask your partner + just talk about:
-how do you make sounds
-what sounds did you make today
-what music excites you right now

2)



3)

Some Improvisation Exercises from Pauline Oliveros

Cycle 1: Alone: intend to sound different from any other sound.

Cycle 2: Dialog: intend to sound immediately before or after any other sound.

Cycle 3: Together: intend to sound along with another sound, trying to sustain your sound for a long time.